

Mirrors

Justin Timberlake

Vivace

Alto Saxophone

6

12

18

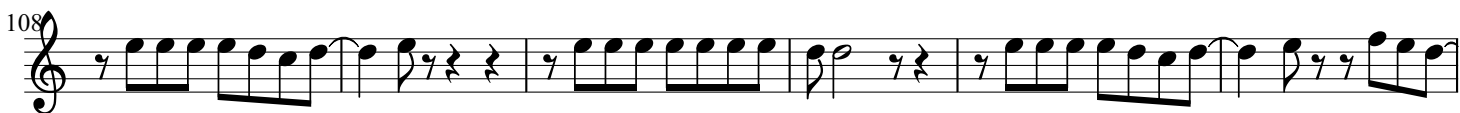
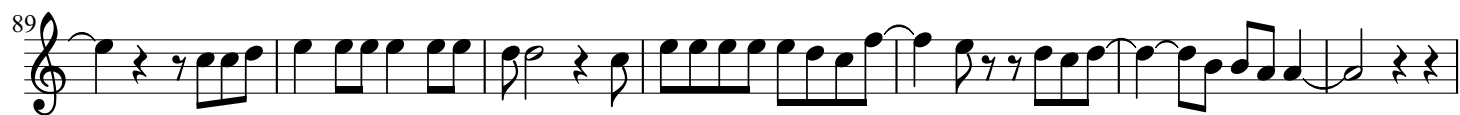
24

29

35

41

47



114

Measure 114: Treble clef. The melody consists of eighth and sixteenth notes, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter rest.

120

Musical notation for measures 120-125. Measure 120: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 121: D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 122: G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 123: C4 quarter, B3 quarter, A3 quarter, G3 quarter. Measure 124: F3 quarter, E3 quarter, D3 quarter, C3 quarter. Measure 125: B2 quarter, A2 quarter, G2 quarter, F2 quarter.

127

Example 127 is a single staff in treble clef. It begins with a rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter note G4, a half note F#4, and a quarter note E4. Then there is a quarter rest, followed by two eighth notes G4 and A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then two eighth notes G4 and A4, a quarter note B4, and a quarter note C5. Next is a quarter rest, followed by two eighth notes G4 and A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then two eighth notes G4 and A4, a quarter note B4, and a quarter note C5. Finally, there is a quarter rest, followed by two eighth notes G4 and A4, a quarter note B4, and a quarter note C5.

133

Measure 133: Treble clef. The measure contains a sequence of eighth and sixteenth notes, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter note.

[illegible]

152

Measure 152: Treble clef. The melody consists of eighth and sixteenth notes. The notes are: quarter rest, eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, quarter rest, quarter rest, quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, quarter rest, quarter rest, quarter rest, quarter rest.

158

Example 158 is a single staff of music in treble clef, featuring a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some rests and a final quarter note.